

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Department of Art Education

Academic Unit
Art Education

Book 3 Listing (e.g., Portuguese)
Exploring Career Options Across the Arts

Number	Title	U	5
Exploring Career Art			
18-Character Title Abbreviation	Level	Credit Hours	

Summer Autumn **X** Winter Spring Year 2005

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Prepares students to enter nonprofit, private, and public sector careers through independent research, dossier development, and proposal writing.

Quarter offered: Spring Distribution of class time/contact hours: 1-2.5 hr cl + 1-2.5 hr lab
Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s):

Exclusion or limiting clause: Senior standing

Repeatable to a maximum of 0 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement: Yes No GEC: Yes No Admission Condition
Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) _____
For explanations see the following web sites: www.ureg.ohio-state.edu/ourweb/srs/cip or www.regents.state.oh.us/hei/ci/STAGE_1/sid001.htm. If you have questions please email Jed Dickhaut at Jdickhaut@exchange.ureg.ohio-state.edu.

- Provide the rationale for proposing this course:
Content regarding the professional/career skills development for a range of careers in the arts is not covered in any other course in the college. This course is likely to become a key course in an undergraduate minor in the early stages of development in practicing the business of the arts.
- List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required Elective Other (Explain) : May be taken as an elective by upper level undergraduates throughout the College of the Arts.

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

Pilot offerings of this course indicate that there is a market demand (enrollment based) for such a course. Developing this course has made it possible to factor it into the current faculty workload and schedule.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 8-24 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Sydney Walker SYDNEY WALKER 12/14/05
Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Margaret Wyszomirski MJ WYSZOMIRSKI 12 Dec 2005
Printed Name Date

3. ACADEMIC UNIT CHAIR/DIRECTOR Patricia L. Stuh 12-14-05
Printed Name Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date